

Samantha Thornhill *Poet, Educator, Curator*

Education 2004 University of Virginia Charlottesville, VA
MFA, Poetry
2002 Florida State University Tallahassee, FL
BA, Creative Writing (magna cum laude)

**Awards &
Fellowships**

Brooklyn Arts Council Grant, 2014
Funds for Teachers Travel Grant, Cuba, 2012
University of Missouri Grant for Summer Seminar in Greece, 2011
Squaw Valley Community of Writers Scholarship, 2009
Jerome Foundation Travel Grant, 2008
Hedgebrook Retreat for Women Writers Residency, 2008
Soul Mountain Writing Fellowship, 2004
Archie D. & Berth H Walker Scholarship, Fine Arts Work Center in Provincetown, MA, 2003
Cave Canem Fellowship, 2006, 2004, 2003
Henry Hoyns Writing Fellowship, University of Virginia, 2002-2003
Mart P. Hill Honors Thesis Award, Florida State University, 2002
Cody Harris Poetry Award, Florida State University, 2002

Positions Held

Facilitator, Dialogue Arts Project, NY, March 2004-Present
Creative Writing Instructor, Poets & Writers, New York, NY 2010-present
Poetry Instructor, The Juilliard School, New York, NY 2004-present
Courses Taught: Intro to Poetry (First years)
Writer in Residence, Bronx Academy of Letters, Bronx NY, 2009-2014
Seminars Taught: Creative Writing (Grades 6-12), Non-fiction (Grades 9-12)
Poet in Residence, Satellite Academy, New York, NY, 2005
Seminar Taught: Poetry Writing (Grades 9-12)
Adjunct Professor, Medgar Evers College, Brooklyn, NY 2005
Course Taught: Intro to Poetry
Program Director, Children's Aid Society, Harlem, NY 2005-2007-

Developed, implemented and managed after school and summer programs.

Adjunct Professor, Creative Writing, University of Virginia 2003-2004
Courses Taught: Intro to Poetry

Freelance Writer, Healthy Pet Net 2002-2005- Brainstormed, researched and composed two monthly newsletters for employees and clients.

Selected Engagements

2014	St. Lawrence University	Canton, NY
2014	Furious Flower Poetry Conference	Harrisonburg, VA
2014	Symposium of Performing Art Curators	Montreal, Quebec
2014	Split This Rock Poetry Festival	Washington DC
2014	Brooklyn Academy of Music	Brooklyn, NY
2014	New York University	New York, NY
2014	Queens Museum of Art	Queens, NY
2013	Albany State University	Albany, GA
2013	Return to Ithaca Festival	Ithaca, Greece
2013	North Country Community College	Saranac Lake, NY
2013	Nassau Community College	Nassau, NY
2012	Baruch College	New York, NY
2011	Lynchburg College	Lynchburg, VA
2011	Queens Royal College	Port of Spain, Trinidad
2011	Ubuntu Conference	Nuremberg, Germany
2011	IX Slam Featured Performer	Budapest, Hungary
2010	University of Michigan	Ann Arbor, MI
2010	Adirondacks Center for Writing	Saranac Lake, NY
2010	Budapest Slam 3	Budapest, Hungary
2010	Speak the Mind Poetry Tour	South Africa & Swaziland
2010	College of Staten Island	Staten Island, NY
2010	Schomburg Center for Research	New York, NY

2009	Spalding University	Louisville, KY
2009	Rikers Island Jail	New York, NY
2009	Celebrate Brooklyn @ Prospect Park	New York, NY
2009	Hedgebrook Townhall w/ Gloria Steinem	Seattle, WA
2008	Kentucky Women's Writers Conference	Lexington, KY
2008	Jackson Heights Poetry Festival	Queens, NY
2007	Arts Alive Festival	Johannesburg, South Africa
2007	Brooklyn Museum	Brooklyn, NY
2007	Nuyorican Poets Café	New York, NY
2005	Guilford College	Greensboro, NC
2005	James Madison University	Harrisonburg, VA
2005	South Carolina Book Festival	Columbia, SC
2005	The Yale Club	New York, NY
2005	Florida Gulf Coast University	Fort Pierce, FL
2004	Rhode Island College	Providence, RI
2004	Chicago State University	Chicago, IL
2003	Duke University	Durham, NC

Publications

Books

Poetry: *Watch Me Swing*, Red Beard Press, 2011

Picture Book: *Odetta, Queen of Folk*, Scholastic Books, 2010

Chapter Book: *Everybody Hates School Presentations*, Simon & Schuster, 2007

Literary Journals and Anthologies

Breakbeat Poets Anthology, Massachusetts Review, Cimarron Review, Solo Café, African American Review, Squaw Valley Review, Faultline, Spaces Between Us HIV/AIDS Anthology, Two Review, Louisville Review, Poets & Artists Magazine, Rhapsodia, Crab Orchard Review, Indiana Review, Gathering Ground Anthology.

Articles and Reviews

The Juilliard Journal, Vol. XXIV No. 1, Sept 2008: "An Affair to Remember (Article)

Black Issues Book Review, March-April 2006 "Tupac Shakur" (Article)

Black Issues Book Review, March-April 2005: "A Soulful Place for Poetry." (Article)

Black Issues Book Review, March-April 2005: "Star Poets and Poet Stars: The Rise of the Celebrity Bard." (Article)

Black Issues Book Review, March-April 2005: "In the Key of Life" (Review)

Meridian, Spring 2005 "Kyle Dargan's The Listening." (Review)

Professional References

Rita Dove, Commonwealth Professor of English, Creative Writing Program, University of Virginia, 219 Bryan Hall, PO Box 400121, Charlottesville, VA 22904. efd4b@virginia.edu

Dr. Chanta Haywood, Associate Vice Chancellor for Research and Dean of Graduate Studies; Albany State University
850.599.3505; chantahaywood@aol.com