

Samantha Thornhill

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The ranks of picture-book musician biographies swell with each passing season, but rarely are they done with as much elegance as in [Thornhill's] ode to the folk pioneer Odetta.

-Booklist

Education	2004	University of Virginia	Charlottesville, VA
		MFA, Creative Writing (Poetry)	
	2002	Florida State University	Tallahassee, FL
		BA, Creative Writing (magna cum laude)	
Awards and Fellowships		Squaw Valley Community of Writers Scholarship, 2009	
		Jerome Foundation Travel Grant, 2008	
		Hedgebrook Retreat for Women Writers Residency, 2008	
		Soul Mountain Writing Fellowship, 2004	
		Archie D. & Berth H Walker Scholarship, Fine Arts Work Center in Provincetown, MA, 2003	
		Cave Canem Fellowship, 2006, 2004, 2003	
		Henry Hoyns Writing Fellowship, University of Virginia, 2002-2003	
		Mart P. Hill Honors Thesis Award, Florida State University, 2002	
		Cody Harris Poetry Award, Florida State University, 2002	
Teaching Positions		Creative Writing Instructor, Poets & Writers, New York, NY present	
		Writer in Residence, Bronx Academy of Letters, Bronx NY, 2009-present	
		Seminars Taught: Fiction (Grades 9-12), Poetry (Grades 6-8), Journalism (Grades 10-12)	
		Poetry Instructor, The Juilliard School, New York, NY 2004-present	
		Courses Taught: Intro to Poetry (First years), Poetry in Motion (Third years)	
		Poet in Residence, Satellite Academy, New York, NY, 2005	
		Seminar Taught: Poetry Writing (Grades 9-12)	

Adjunct Professor, Medgar Evers College, Brooklyn, NY 2005
Course Taught: Intro to Poetry

Adjunct Professor, Creative Writing Prog, University of Virginia 2003-2004
Courses Taught: Intro to Poetry

Selected Readings and Performances	2010	University of Michigan	Ann Arbor, MI
	2010	Adirondacks Center for Writing	Saranac Lake, NY
	2010	Budapest Slam 3	Budapest, Hungary
	2010	Speak the Mind Poetry Tour	South Africa
	2010	House on Fire	Swaziland
	2010	College of Staten Island	Staten Island, NY
	2010	Schomburg Center for Research	New York, NY
	2009	Spalding University	Louisville, KY
	2009	Rikers Island Jail	New York, NY
	2009	Celebrate Brooklyn @ Prospect Park Bandshell	New York, NY
	2009	Hedgebrook Townhall w/ Gloria Steinem	Seattle, WA
	2008	Kentucky Women's Writers Conference	Lexington, KY
	2008	Jackson Heights Poetry Festival	Queens, NY
	2007	Arts Alive Festival	Johannesburg, South Africa
	2007	Brooklyn Museum	Brooklyn, NY
	2007	Nuyorican Poets Café	New York, NY
	2005	Guilford College	Greensboro, NC
	2005	James Madison University	Harrisonburg, VA
	2005	South Carolina Book Festival	Columbia, SC
	2005	The Yale Club	New York, NY
	2005	Florida Gulf Coast University	Fort Pierce, FL
	2004	Rhode Island College	Providence, RI
	2004	Chicago State University	Chicago, IL
2003	Duke University	Durham, NC	

Publications

Books

YA Novel: *Seventeen Seasons*, Penguin/Putnam, 2013

Picture Book: *Odetta, Queen of Folk*, Scholastic Books, 2010

(Starred Reviews in *Publisher's Weekly*, *School Library Journal* & *Booklist*)

Chapter Book: *Everybody Hates School Presentations*, Simon & Schuster, 2007

Poems in Literary Journals and Anthologies

Cimarron Review, Fall 2010: "Ode to a Killer Whale"

African American Review, Fall 2010: "Illusion" & "Ode to an Ancestor"

Squaw Valley Review, Summer 2010: "Elegy for Sundays"

Faultline, Issue 19, Summer 2010: "Elegy for Wishbones"

Spaces Between Us HIV/AIDS Anthology, Third World Press, 2010: "Elegy for a Trojan."

Two Review, Spring 2010: "How Our Parents Got Us Good"

Louisville Review, No. 67, Spring 2010: "Ode to Jezebel's Song" and "Frogs & Bees"

Poets & Artists, Fall 2009: "Signs"

Rhapsodia, Issue 12, Winter 2007: "Red Dust"

Crab Orchard Review, Vol. 10, No. 1, Spring 2005: "Lice" & "Ode to Joy"

Indiana Review, Vol. 27, No. 2, Winter 2005: "Bianca"

Gathering Ground Anthology: "West Indian Girl Contemplates the Push."

Articles and Reviews

The Juilliard Journal, Vol. XXIV No. 1, Sept 2008: "An Affair to Remember (Article)"

Black Issues Book Review, March-April 2006 "Tupac Shakur" (Article)

Black Issues Book Review, March-April 2005: "A Soulful Place for Poetry." (Article)

Black Issues Book Review, March-April 2005: "Star Poets and Poet"

Stars: The Rise of the Celebrity Bard." (Article)

Black Issues Book Review, March-April 2005: "In the Key of Life"
(Review)

Meridian, Spring 2005 "Kyle Dargan's The Listening."(Review)